



陳星宇

Hsing-Yu CHEN

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陳星宇 (B.2001, 臺北), 目前就讀於國立臺北藝術大學美術學系碩士班。作品常以個人的感性經驗與觀察作為出發, 近期關注於微小且常被忽視的事物, 試圖將日常中的痕跡轉化為新的視覺感知經驗, 創作形式包含空間裝置、現地製作與版畫。

曾於2025年獲得「全國美術展」綜合媒材類金牌獎、「北藝創作卓越獎」入圍, 以及獲選「天美藝術基金會—台灣當代藝術家海外參訪計畫」等獎項。

Chen, Hsing-Yu (b. 2001, Taipei) is currently pursuing an MFA at the Taipei National University of the Arts.

His works often stem from personal sensibility and observation, focusing in recent years on the minute and often overlooked aspects of everyday life. Through his practice, he seeks to transform traces of the quotidian into new modes of visual perception. His work encompasses installation, site-specific projects, and printmaking.

In 2025, he received the Gold Medal Award in Mixed Media Category at the National Art Exhibition R.O.C., was shortlisted for the Outstanding Art Prize of School of Fine Arts (TNUA) and was selected for the Tianmei Art Foundation - Overseas Research Project for Taiwanese contemporary artist.

學歷

- 2023- 國立臺北藝術大學 美術學系碩士
- 2019 國立清華大學 藝術與設計學系 創作組

獲獎

- 2025 "2026臺南新藝獎"獲選 / 臺南 臺灣
- "天美藝術基金會—台灣當代藝術家海外參訪計畫"獲選天美藝術基金會 / 臺北 臺灣
- "北藝創作卓越獎"入圍關渡美術館 / 臺北 臺灣
- "全國美術展"綜合媒材類金牌獎 / 臺中 臺灣

聯展

- 2025 "北藝卓越獎"關渡美術館 / 臺北 臺灣
- "114年全國美術展"國立臺灣美術館/臺中臺灣
- "夏日手搖杯"未命名WMM / 臺北 臺灣
- "2025 春季開放工作室"國立台北藝術大學 / 臺北 臺灣
- 2024 "請輸入角色名稱"地下美術館 / 臺北 臺灣
- "百頁豆腐"Shakyfloor 草率季 / 臺北 臺灣
- "版的 pān-toh"岩筆模MBmore / 臺北 臺灣
- "遺移咦 Isle! So? Lution"國立政治大學社資中心、中興新州 / 臺北 臺灣

Education

- 2023- M.F.A. in Fine Arts (Printmaking), Taipei National University of the Arts / Taiwan
- 2019 B.F.A. in Art and Design, National Tsing Hua University, Taiwan

Awards

- 2025 Selected Artist, " Next Art Tainan" / Taiwan
Selected Artist, " Tianmei Art Foundation - Overseas Research Project for Taiwanese contemporary artist" / Taiwan
Shortlisted, " Outstanding Art Prize of School of Fine Arts" / Taiwan
Gold Medal Award, " National Art Exhibition R.O.C. – Mixed Media Category" / Taiwan

Group Exhibitions

- 2025 "Outstanding Art Prize of TNUA of Fine Art" KdMoFA / Taipei Taiwan
"National Art Exhibition R.O.C." – Mixed Media Category"
National Taiwan Museum of Fine Arts/Taichung Taiwan
"YoBa Summer" WMM / Taipei Taiwan
"Please Enter Character Name" Underground Art Museum / Taipei Taiwan
- 2024 "Bai Ye Dou Fu" Shakyfloor Art Festival/ Taipei Taiwan
"Pān-Toh" MBmore / Taipei Taiwan
"Isle! So? Lution" National Chengchi University SSIC & Taipei Island / Taipei Taiwan

創作理念 Art Concept

陳星宇的創作媒材以版畫、空間裝置與現地製作為主，關注於生活中留下的痕跡，將這些微小的事物重新提取，結合自身的感知狀態，試圖從日常的殘留中提煉出新的視覺經驗，重新反思被忽略事物所潛藏的價值。此次展出的系列作品「殘跡」是藝術家收集日常中常被忽視的生活痕跡，這些斑駁、剝落的表面，往往被視為需要清除或修補的缺陷，它們不僅是物質性的殘留，更是一種時間持續滲透後所顯現的狀態。

透過圖像的聯想，藝術家將痕跡的造型與島嶼的意象做連結，在觀看這些不存在的島嶼時，能產生一種似曾相識卻無法定位的陌生感，讓這些痕跡得以從日常中抽離，建立起一種介於真實與虛構間的模糊語境，進而反思如何看待那些細微、破碎卻蘊含深刻記憶的存在。

Hsing-Yu Chen works primarily with printmaking and installation. His work focuses on traces left behind in everyday life. He extracts subtle, often overlooked details and combines them with his own perceptual experience. Through this process, he seeks to draw new visual experiences from everyday remnants while reconsidering the hidden value contained within these fragments.

The series Traces is based on the artist's collection of everyday marks that are frequently ignored. These weathered and peeling surfaces are often regarded as flaws that require removal or repair. Yet they are more than material residues, representing conditions shaped by the slow, continuous passage of time.

Through visual association, the artist connects the forms of these traces with the imagery of islands. When encountering these non-existent islands, viewers experience a feeling that is at once familiar and disorienting, as something seems known yet cannot be precisely located. By removing these traces from their everyday context, the work creates an ambiguous space between reality and fiction, inviting reflection on how we perceive subtle, fragmented presences that carry profound memories.

當期展覽 Exhibition

殘存的片刻 Residual Moments

03.12 → → 04.12
(Thu.) (Sun.)
開幕茶會 Opening
03.14 (Sat.) 2:00 pm

策展人 高森 信男
Curator Nobuo TAKAMORI

展覽開放時間 Exhibition Open Hours
(Tue.)~(Sat.) 11:00am-19:00pm

聯絡 Contact | info@derhorng.com | 06-2271125
地點 Venue | 德鴻畫廊 (台南市中西區中山路1號) Der-Horng Art Gallery (No.1, Chung-Shan Rd., West Central Dist., 700007, Tainan, Taiwan)

2026 NEXT ART TAINAN 台南新藝獎
得獎藝術家 Award-winning Artist
陳星宇 Chen, Hsing-Yu

倒風內山 文 發醇術
臺 南 BREWERS OF CIVILIZATION 新藝獎
WINDY HILLS:

殘存的片刻
Residual Moments

指導單位 文化部 臺南市政府 | 主辦單位 臺南市政府文化局財團法人 臺南市文化基金會
協辦單位 社團法人中華民國畫廊協會 總對空間 靜美空間 甘樂阿舍美術館 大新美術館 德鴻畫廊 加力畫廊 藝非凡美術館 水色藝術工坊 式畫廊 累卡藝術 節點藝術空間 | 協力單位 台南晶英酒店

【殘存的片刻 Residual Moments】

藝術家 Award-winning Artist | 陳星宇 Chen ,Hsing Yu
台南新藝獎 得獎藝術家 2026 NEXT ART TAINAN AWARDEE

策展人 Curator | 高森信男 Nobuo TAKAMORI

展期 Duration | 2026.03.12 (Thu.) - 2026.04.12 (Sun.)
開幕茶會 Opening | 2026.03.14 (Sat.) 2:00 pm

展覽開放時間 Exhibition Open Hours | (Tue.)~(Sat.) 11:00am-19:00pm

聯絡 Contact | info@derhorng.com | 06-2271125

地點 Venue | 德鴻畫廊(台南市中西區中山路1號)

Der-Horng Art Gallery

(No.1, Chung-Shan Rd., West Central Dist., 700007, Tainan, Taiwan)

展覽論述 |

文/陳星宇

「殘存的片刻」指向事物在時間流逝後所留下的短暫狀態，一種介於存在與消散的瞬間。壁癌作為牆面長時間受環境影響所形成的痕跡，本身即是時間作用下的殘留物，它並非刻意生成，而是在不斷滲透、風化與剝落的過程中自然顯現的。這些痕跡既是層層的累積，也標示著即將消散的狀態，形成一種無法被固定的切片。

作為一種不完美的象徵，我重新審視這些平凡事物的價值，在展覽中，這些殘破的痕跡從採集到被轉譯至平面之上，如同將一個原本即將被忽略或清除的瞬間加以保存與延展。透過如同投影與再現的方式，將原本短暫的片刻被延長為可被觀看、閱讀與想像的圖像，我進一步將這些痕跡的圖像與島嶼的意象產生連結，使其轉化為一種介於真實與虛構之間的視覺狀態。藉由這層轉譯，痕跡得以從日常空間中被抽離，呈現出一種邊界模糊、無法被界定的存在狀態，讓這些在時間作用下的殘存痕跡，成為片刻凝結的瞬間。

Exhibition Statement |

Text by Chen ,Hsing Yu

“Residual Moments” refers to the fleeting states that remain after the passage of time, moments suspended between existence and disappearance. Wall efflorescence, marks formed over long periods under environmental influence, is itself a residue shaped by time. These traces are not deliberately created but emerge naturally through seepage, weathering, and peeling. They accumulate in layers while simultaneously indicating a state on the verge of vanishing, forming a slice of time that resists fixation.

As symbols of imperfection, these ordinary traces are re-examined for their inherent value. In the exhibition, the artist collects these fragmented surfaces and translates them onto a two-dimensional surface, preserving and extending moments that might otherwise be overlooked or erased. Through processes akin to projection and reproduction, fleeting instants are transformed into images that can be viewed, read, or imagined. These traces are further associated with the imagery of islands, creating a visual state that exists between reality and fiction. Through this process of translation, the traces are detached from their everyday context, presenting an ambiguous and undefinable presence, allowing remnants shaped by time to become condensed moments, held in suspension.



展出作品

Exhibited Works



殘跡-004
Traces-004

2026

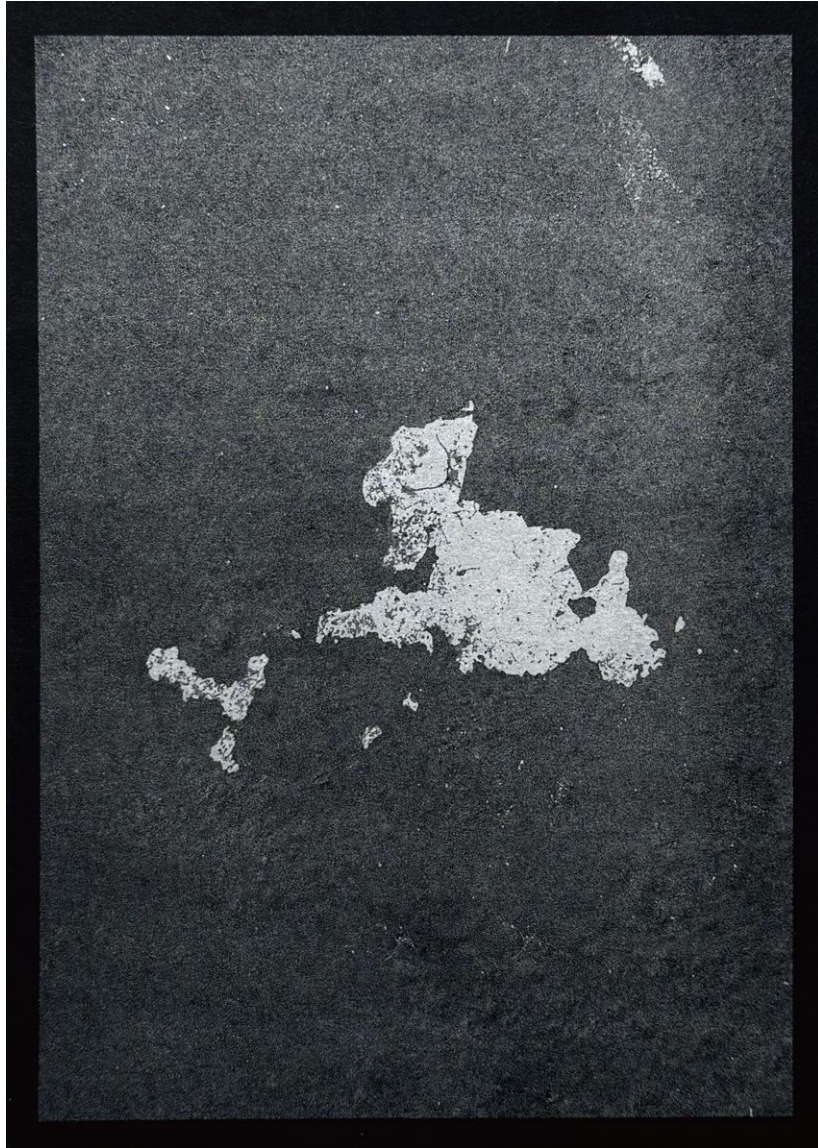
尺寸依場地而定 Dimensions variable
現地製作、版印油墨、紙張 Site-specific、Printmaking、Paper



殘跡地圖 (01)~(10)
Traces Atlas (01)~(10)

2026

H21 x W14.8 cm(each)
版印油墨、紙張 Printmaking、Paper



殘跡地圖 (01)
Traces Atlas (01)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (02)
Traces Atlas (02)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (03)
Traces Atlas (03)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (04)
Traces Atlas (04)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (05)
Traces Atlas (05)

2026

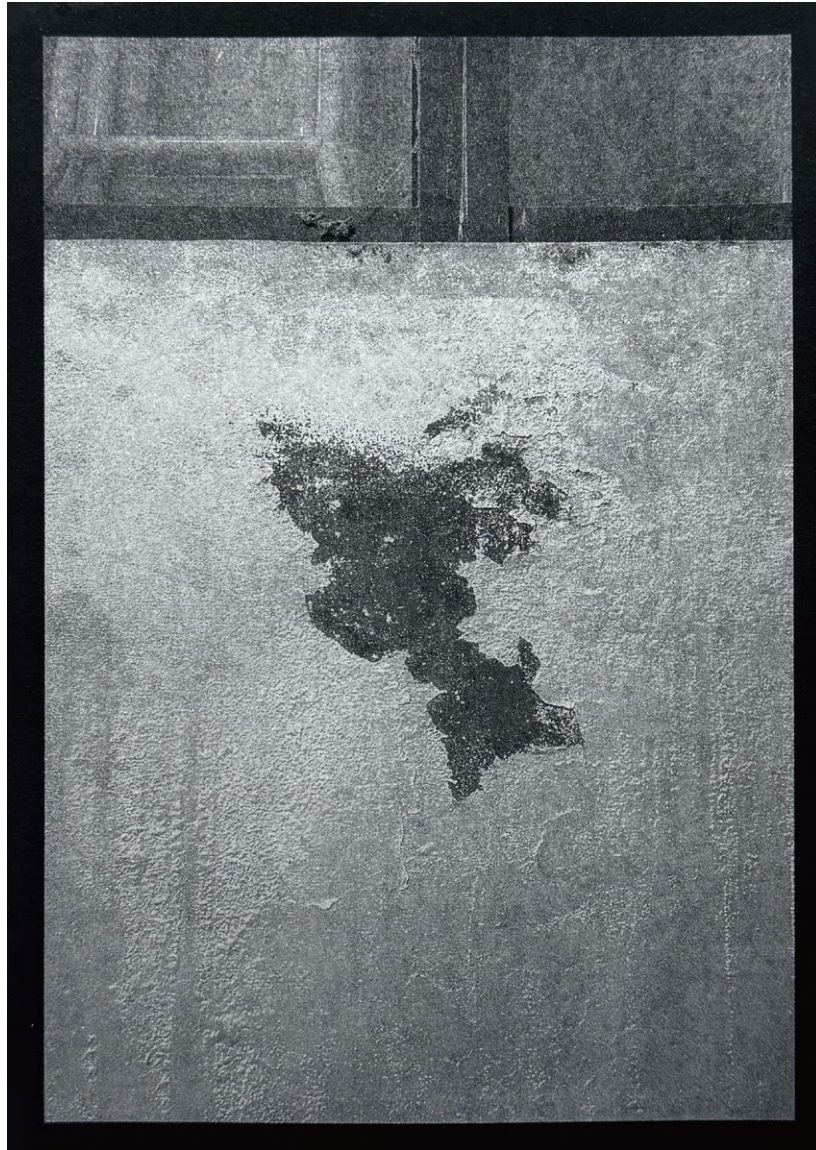
H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (06)
Traces Atlas (06)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (07)
Traces Atlas (07)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (08)
Traces Atlas (08)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (09)
Traces Atlas (09)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



殘跡地圖 (10)
Traces Atlas (10)

2026

H21 x W14.8 cm
版印油墨、紙張 Printmaking、Paper
Ed./5



灰色地帶 01
Gray area 01

2026

H50 x W35 x D4 cm
水泥、碳酸鈣、樹脂 Concrete、Calcium Carbonate、Resin



灰色地帶 02
Gray area 02

2026

H50 x W35 x D4 cm
水泥、碳酸鈣、樹脂 Concrete、Calcium Carbonate、Resin



灰色地帶 03
Gray area 03

2026

H50 x W35 x D4 cm
水泥、碳酸鈣、樹脂 Concrete、Calcium Carbonate、Resin



灰色地帶 04
Gray area 04

2026

H50 x W35 x D4 cm
水泥、碳酸鈣、樹脂 Concrete、Calcium Carbonate、Resin



灰色地帶 05
Gray area 05

2026

H50 x W35 x D4 cm
水泥、碳酸鈣、樹脂 Concrete、Calcium Carbonate、Resin



過去展覽

Previous Exhibitions



114年 全國美術獎 National Art Exhibition R.O.C. (114th Edition)



114^年  全國美術展
2025 National Art
Exhibition R.O.C.

【114年 全國美術獎 National Art Exhibition R.O.C. (114th Edition)】

藝術家 Artist | 陳星宇 Chen ,Hsing Yu

展期 Duration | 22025/07/26 09:00 ~ 2025/10/12 18:00

指導單位 | 文化部

主辦單位 | 國立臺灣美術館

地點 Venue | 國立臺灣美術館 102展覽室 綜合媒材類
National Taiwan Museum of Fine Arts At Gallery 102



114年 全國美術獎 , 2025, 攝於國立臺灣美術館
National Art Exhibition R.O.C. (114th Edition), 2025, Photographed in National Taiwan
Museum of Fine Arts

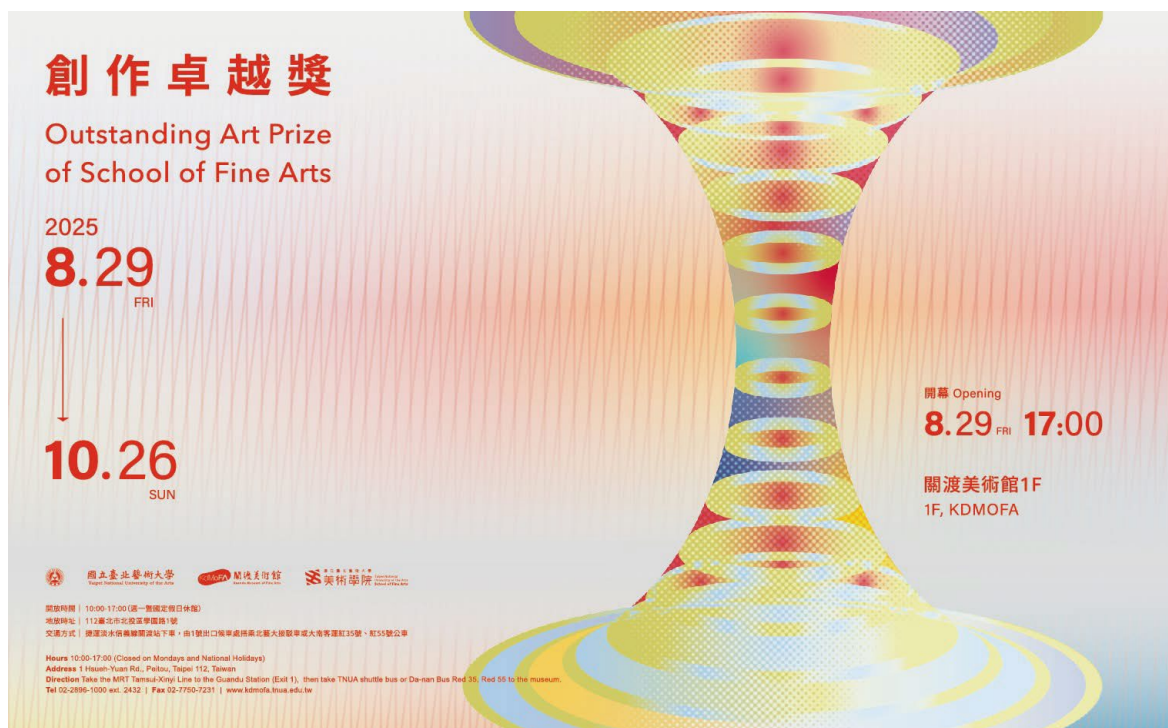


114年 全國美術獎, 2025, 攝於國立臺灣美術館
National Art Exhibition R.O.C. (114th Edition), 2025, Photographed in National Taiwan
Museum of Fine Arts



114年 全國美術獎, 2025, 攝於國立臺灣美術館
National Art Exhibition R.O.C. (114th Edition), 2025,
Photographed in National Taiwan Museum of Fine Arts

創作卓越獎 Outstanding Art Prize of School of Fine Art



【創作卓越獎 Outstanding Art Prize of School of Fine Art】

藝術家 Artist |

李兆起、林奕岑、張瑞哲、陳冠霖、陳星宇、曾姿嘉、黃紫瑜、黎家寶、黎寧駿

展期 Duration | 2025/8/29 (Fri.) – 10/26 (Sun.)

地點 Venue | 關渡美術館國立臺北藝術大學 關渡美術館G104展覽廳
(台北市北投區學園路1號)



創作卓越獎, 2025, 攝於關渡美術館

Outstanding Art Prize of School of Fine Art, 2025, Photographed in Kuandu Museum of Fine Arts



《殘跡-002》-1, 2025, 尺寸依場地而定, 攝於關渡美術館

《殘跡-002》-1, 2025, Variable, Photographed in Kuandu Museum of Fine Arts



陳星宇《殘跡-002》-2, 2025, 尺寸依場地而定, 攝於關渡美術館
陳星宇《殘跡-002》-2, 2025, Variable, Photographed in Kuandu Museum of Fine Arts

