



## Wild Wild East

### Tez KIM 個展 Tez KIM Solo Exhibition

展期 Duration | 2026.5.2 (Sat.) - 2026.5.30 (Sat.)

開幕 Opening | 2026.5.2 (Sat.) 15:00 pm

地點 Venue | 悅陞家居 (408臺中市南屯區公益路二段709號)

YASEN HOME STORY (No. 709, Sec. 2, Gongyi Rd., Nantun Dist., Taichung City 408012, Taiwan)

合作單位 Cooperation: 悅陞家居 YASEN HOME STORY

德鴻畫廊即將在2026年5月2日(六)至5月30日(六)期間與悅陞家居舉辦Tez KIM 個展 'Wild Wild East' 展覽開幕時間訂為5月2日(六)下午3點, 同日下午3點舉行開幕茶會, 誠摯地邀請大家共襄盛舉。



這次德鴻畫廊首度跨界與台中的悅陞家居合作展出, 也是Tez KIM 在台灣的第二場個展。藝術與生活空間的結合, 帶來全新的觀展體驗, 誠摯邀請大家前來參觀, 一同感受作品的魅力與空間氛圍。

Der-Horng Art Gallery will collaborate with the "YASEN HOME STORY" to present a solo exhibition "Wild Wild East" by "Tez KIM" from Saturday, May 2nd to Saturday, May 30th, 2026. The exhibition opening is scheduled for Saturday, May 2nd at 3:00 PM, followed by an opening reception at 3:00 PM the same afternoon.

We sincerely invite you to join us for this special occasion.



Sun shower, Girl  
壓克力於畫布  
Acrylic on Canvas  
H80.3 x W80.3 cm, 2025

This exhibition marks the first cross-industry collaboration between Der-Horng Art Gallery and YASEN HOME STORY in Taichung. It is also Tez KIM's second solo exhibition in Taiwan. Blending art with living space, the show offers a unique viewing experience. We warmly invite you to visit and immerse yourself in the artworks and atmosphere.

## 藝術家介紹

文 / Tez KIM

韓國藝術家 Tez KIM, 1977 年, 出生現居住並創作於南韓。畢業於美國羅德島設計學院工業設計學院。他的作品通常表現他自己童年的片段, 用來擁抱純真與遺忘。透過他的回憶, 我們喚起自己的記憶, 並藉由我們的懷舊之情, 以不同但熟悉的眼光來看待生命的光譜與挑戰。



Tez kim

我們對世俗事物曾經有過的純粹喜悅, 像是裝在紙袋中的麥當勞餐點。我們對於世界的無理的叛變。魯莽的勇氣與毫不遲疑的活力。一切都伴隨著最大的溫柔與脆弱。他的觀點與情感繪製出代表我們的兒時景象, 或許會刺激我們挑戰面對生活的態度。



'Oh boy; nonetheless', 德鴻畫廊 Der-Horng Art Gallery, 2023

## Artist Statement

Text by Tez KIM

Born in 1977, Tez KIM lives and works in South Korea. South Korean artist Tez KIM graduated from the Rhode Island School of Design in the USA.

His works often embody various vignettes of his own childhood, embracing his innocence and obliviousness. Through memories of his, we jog our own; and with our own nostalgia, we see the spectrum of life and its challenges in a different but familiar light.



'Oh boy; nonetheless', 德鴻畫廊 Der-Horng Art Gallery, 2023

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Nothing but us, 壓克力於木板上 Acrylic on Wood, H80.3 x W65.1 cm, 2026

## 展覽介紹

### Wild Wild East

文 / Tez KIM

《Wild Wild East》以牛仔形象為核心，但它將這個形象從美國文化的象徵中抽離出來，轉向更內在的層面：不是對場景的描繪，而是對自我的探索。Tez Kim 筆下的牛仔，象徵著沒有邊界的自由、不感孤獨的獨處，以及成為任何你想成為之人的興奮與快感。



About summer II,  
壓克力於畫布 Acrylic on Canvas,  
H72.7 x W53 cm, 2026

就像孩子穿上戲服、進入角色般，這些作品捕捉了一種帶有遊戲感的精神：在這裡，勇敢變得輕而易舉，身份也變得不再固定，可以超越既有界限之外持續變化與擴展。

在這份遊戲性的表層之下，作品中隱含著一種細微的張力，為整體增添了重量與性格。牛仔的服裝看似張揚而自由，但內在卻仍保留某種克制。這種由日常期待與社會規範所形塑的安靜壓抑，使一切維持平衡，即使爆發性的能量正逐漸累積。在他們的眼神中，一種不需允許的頑皮與反叛火花，暗示著更狂野的內在。透過青春與純真的視角，《Wild Wild East》將自我表達視為一種仍在生成、充滿好奇的過程：它不追求確定性，而更重視自我探索的旅程。

## 畫廊資訊 | Gallery Info

展覽開放時間：星期二～星期六 | 11:00 - 19:00 / 休息日：星期日 & 星期一 & 國定假日

OPEN: TUE - SAT | 11:00 - 19:00 / CLOSED: SUN & MON & HOLIDAYS

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## Exhibition Introduction

### Wild Wild East

Text by Tez KIM

Wild Wild East centers on the image of the cowboy, but shifts away from its American symbolism toward something more internal: an exploration of self rather than the setting. Tez Kim's cowboy embodies freedom without boundaries, solitude that doesn't feel lonely, and the thrill of becoming whoever you want to be. Like a child dressing up and stepping into a role, these artworks capture a playful spirit where boldness comes easily, and identity feels fluid as something that can shift and expand beyond the limit.

Beneath this playfulness, a subtle tension adds weight and character to the artworks. The cowboy outfit appears expressive and free, while something inside remains more reserved. Shaped by everyday expectations and social norms, this quiet restraint holds things in place, even as an explosive energy builds up.



Way home\_ 'Cow boy'  
壓克力顏料、聚乳酸 Acrylic on PLA,  
H54 x W37 x D19 cm  
2026

In their eyes, a mischievous and rebellious spark that doesn't ask for permission hints at something wilder underneath. Through a lens of youth and innocence, Wild Wild East approaches self-expression as something curious and still unfolding: it is less about certainty, and more about the journey of self-discovery.