DER-
HORNG
ART GALLERY

德鴻

張善學

San-Hsueh CHANG

張善學 San-Hsueh CHANG

1984年出生於台北，目前生活及創作於台北。2008年畢業於臺北藝術大學美術系。2023年獲選為臺南新藝獎得主，2018年入選高雄獎，作品曾獲選台灣美術基金會藝術銀行作品購入計劃典藏。

Born in Taipei, 1984. Chang currently lives and works in Taipei. He graduated from Department of Fine Arts,Taipei National University of Fine Arts in 2008. He was the winner of Next Art Tainan 2023. Also, he was awarded for the Honorable Mentions of Kaohsiung Award 2018. And his works were collected by the Art Bank,Taiwan Fine Art Foundation.

學歷
Education

2008 畢業於臺北藝術大學美術系
Bachelor of Fine Arts from Taipei National University of the Arts

獲獎
Awards

2023 《植物群像》藝術銀行作品購入計畫, 台灣美術基金會/ 台中 台灣
Group portraits of plants, Art Bank, Taiwan Fine Art Foundation / Taichung, Taiwan
2023臺南新藝獎得主, 臺南市政府/ 臺南 台灣
The winner of Next Art Tainan 2023, Tainan City Government / Tainan, Taiwan

2022 《植物習作I》《植物習作II》《植物習作IV》藝術銀行作品購入計畫, 台灣美術基金會 / 台中 台灣
Study of plants I, Study of plants II, Study of plants IV, Art Bank, Taiwan Fine Art Foundation/ Taichung, Taiwan
當代一年展評審團獎入圍, 社團法人台灣視覺藝術協會/ 台北 台灣
Selected Nomination of Taiwan Annual, Association of the Visual Arts in Taiwan/ Taipei Taiwan

2018 高雄獎入選, 高雄市立美術館/ 高雄 台灣
Honorable Mentions of Kaohsiung Award 2018, Kaohsiung Museum of Fine Arts/ Kaohsiung Taiwan

2017 《隨機狀態-2》藝術銀行作品購入計畫, 國立台灣美術館/ 台中 台灣
Random State-2, Art Bank, National Taiwan Museum of Fine Arts / Taichung Taiwan

2016 106年度藝術新秀首次創作發表補助, 文化部/ 台灣
New Artist First Show Grants, Ministry of Cultural/ Taiwan
臺北市政府文化局105年第2期美術類展覽補助, 台北市政府文化局/ 台北 台灣
Taipei Culture Foundation 105-2 Exhibition Grant, Taipei City Government/ Taipei Taiwan

2007 《22 dogs》青年藝術家作品購藏計畫, 國立台灣美術館/ 台中 台灣
22 dogs, Young Artist Work Collection, National Taiwan Museum of Fine Arts/ Taichung Taiwan

個展
Solo Exhibitions

2025 “變葉集”,寬藝術空間/ 台中 台灣
Anthology of Leaves, Kuan Art Space/ Taichung, Taiwan

2024 “秋色”,黃金町, 湧水藝廊/ 橫濱 日本
Colors in Autumn, Koganecho-Yusui/ Yokohama, Japan
“現實與夢的共振”名山藝術/ 台北 台灣
Resonance of Reality and Dreams, Mingshan Art/ Taipei, Taiwan
“蒼蒼”植物系美展, 多納藝術/ 台北 台灣
The Big Green: Botanical Art Exhibition, donna Art/ Taipei, Taiwan
“2024臺南新藝獎《南巷藝事》”, 看見綠花藝/ 台南 台灣
Next Art Tainan 2024 - Art Lane Tainan, Saw florist/ Tainan, Taiwan

2023 “2023臺南新藝獎《匯聚的分岔點》”, 貳畫廊/ 台南 台灣
Next Art Tainan 2023 - Bifurcation of Confluence, San Gallery / Tainan, Taiwan

2016 “生活/場景”, 靜慮藝術/ 台北 台灣
Living/Scene - Chang San-Hsueh Solo Exhibition, Jinglu Art / Taipei, Taiwan

聯展
Group Exhibitions

2025 “非双”双方藝廊十週年聯展, 双方藝廊/ 台北 台灣
Beyond Binary, Double Square Gallery/ Taipei, Taiwan
“藝術台北 2025”, JR東日本大飯店/ 台北 台灣
One Art Taipei 2025, Hotel Metropolitan Premier Taipei/ Taipei, Taiwan

2024 “當代一年展×藝術未來博覽會”, 台北君悅酒店/ 台北 台灣
Taiwan Annual × Art Future, Grand Hyatt Taipei/ Taipei, Taiwan

2023 “臺南市政府藝術櫥窗”, 臺南市政府/ 台南 台灣
Tainan City Hall Art Gallery, Tainan City Hall/ Tainan, Taiwan
“混種世界的神秘花園”, 富邦藝庭/ 台北 台灣
Secret Garden in Hybrid World, The Jardin/ Taipei, Taiwan
“藝術未來博覽會’台北君悅酒店/ 台北 台灣
2023 Art Future, Grand Hyatt Taipei/ Taipei, Taiwan

2022 “當代一年展評審團獎入圍展”, 臺灣當代實驗場C-LAB通信分隊/ 台北 台灣
Taiwan Annual Selected Award, C-LAB/ Taipei, Taiwan

2018 “2018高雄獎”, 高雄市立美術館’高雄
Kaohsiung Award 2018, Kaohsiung Museum of Fine Arts
/ Kaohsiung, Taiwan

2017 “當代一年展”, 花博園區/ 台北 台灣
Taiwan Annual, Taipei Expo Park/ Taipei, Taiwan

2015 “無以名狀－台灣新生代具象繪畫試探”, 靜慮藝術/ 台北 台灣
Indescribable Figure, Jinglu Art/ Taipei, Taiwan
“高雄漾藝術博覽會聯展”, 駁二藝術特區/ 高雄 台灣
Young Art Kaohsiung, The Pier-2 Art Center/ Kaohsiung, Taiwan

2012 “超新星Super Novart”, 自由人藝術公寓/ 台中 台灣
Super Novart, Freedom Men Art Apartments/ Taichung, Taiwan

2008 “第二種視野”, 國立台灣美術館/ 台中 台灣
Second Vision, National Taiwan Museum of Fine Arts/ Taichung, Taiwan

創作理念 Art Concept

《避風島》
是我描繪植物群像的系列作品，探討我與植物的關係，以及對台灣這片土地自然與人文的關懷。

北回歸線23.5 度經過台灣，是冰河時期的生物避難線，緯度再往北生物便沒辦法生存。當冰河時期過後海平面上升，位處亞熱帶的台灣因為有高山，與歐亞大陸分開後便成為一個西太平洋上的孤島，這些從熱帶到寒帶的動植物也就被困在台灣，卻也在此生存繁衍下去，造就了台灣生物的多樣性。我這幾年收集這些植物的陽台也如同一個避難所，無論他們來自哪裡，能在我的陽台上活下來的都是機緣，可以說我在三樓公寓的陽台也是一個都市中的「避風島」。

這樣的氣候地理條件也與台灣的人文歷史發展脈絡息息相關。台灣位於東亞地理的邊陲地帶，卻也同時是太平洋的西側，其實所謂的東或西取決於用什麼角度去定位我們的位置。以植物來說，台灣是很多熱帶植物分佈的北界、溫帶植物的南界，而台灣也是日本、中國、美國、東南亞文化的邊界、同時也是多種文化的交集地。

我透過類似肖像畫的形式描繪植物，通常在繪畫中做為配角的植物成了主角，以寫意的筆觸表達對植物的情感與熱情。全白的背景有一種中國傳統花鳥水墨的留白，抽離所有暗示背景所在地的線索，將所有焦點集中在植物的姿態、美感和顏料的堆疊，以及繪畫當下的力道與速度上。同時，白色背景也像白色光源透過葉子呈現各種層次的綠，就像我每天觀察、照顧這些植物時所見景象，細微而充滿變化。

《Shelter Island》
The Shelter Island is a series of works depicting the group portraits of plants. It explores the relationship of myself and the plants, as well as the solicitude for the nature and humanity of the land of Taiwan.

As the Tropic of Cancer passes through Taiwan, it is regarded as the verge line for creatures during the period of Ice Age. It also limits and threatens the survival of livings if the latitude goes further north.However, after the Ice Age, the sea level had been risen. Due to the high mountains in the subtropics,Taiwan became an isolated island where the western Pacific Ocean after being separated from the Eurasian continent. In this regard, animals and plants from tropical to frigid regions were trapped inTaiwan, but somehow survived, and then multiply which creates the diversity of biology. Similarly, my balcony where I have been collected the plants these years can be seen as a shelter. No matter where they are from, I believe the survival of plants comes by destiny. In other word, it can be said that the balcony on my third-floor apartment is also considered as a "sheltered island" in the city. "

These climate and geographical conditions are closely related to the development of history and humanity in Taiwan. Geographically Taiwan is located at the frontier of East Asia, whereas it also can be regarded as the Western side of the Pacific Ocean. As a matter of fact, the definition of the east or west depends on how we position where we are. Taking plants as an example, Taiwan is the northern boundary for many tropical plants, and meanwhile the southern boundary of temperate ones.Furthermore, in terms of culture, Taiwan is the border of Japanese, Chinese, American, and Southeast Asian cultures that can be seen as the intersection where the various cultures meet.

Through the form of portrait paintings, the plants are presented as protagonists instead the supporting roles that we used to. My passion and enthusiasm for plants are expressed with the freehand brushes. The all-white background seems to be the blank space in Chinese traditional ink painting of flowers and birds which leaves out all of the clues without any context of places. It focuses on the gesture, aesthetics and layers of paints, as well as the strength and speed of the painting spontaneously. Furthermore, the blank background can be seen as the lighting in white which reflects
the layers and tones of green leaves. The image reveals my daily observation toward the plants—subtle with rich variations.

當期展覽 Exhibition

Kiaf SEOUL 2026



【Kiaf SEOUL 2026】

藝術家 Artists｜張善學San-Hsueh CHANG、夢裡那兔 MAR2INA、
賴科維 Ko-Wei LAI 、田島大介 Daisuke TAJIMA、Tez KIM

展位 Booth | A01

展期 Duration｜
Sept.2 (Wed) 11:00-20:00 VIP
Sept.3 (Thu) 11:00-19:00 VIP、Preview / 13:00-19:00 General
Sept.4 (Fri) 11:00-19:00 VIP、Preview、General
Sept.5 (Sat) 11:00-19:00 VIP、Preview、General
Sept.6 (Sun) 11:00-18:00 VIP、Preview、General (Kiaf Only)
地點 Venue｜COEX Hall A&B, Grand Ballroom (1F), The Platz (2F)
06164, 513, Yeongdong-daero, Gangnam-gu, Seoul, Republic of Korea
聯絡 Contact｜info@derhorng.com｜06-2271125
指導單位：文化部/臺流文化黑潮計畫

展覽論述 |

文/張善學

台灣和韓國一直都有相似的地理歷史發展脈絡，甚至現今兩地都是高科技產業的發展重鎮，在全球化世界舞台各是不可或缺的角色。藉由這次到韓國參展的機會，我從蕨類系列中挑選台灣韓國共同分佈的蕨類，從蕨類的視角探討台韓之間的關係。

《葉子VIII》《葉子IX》鐵線蕨
《葉子X》 鱗蓋鳳尾蕨
這兩種蕨類常出現在城市中不起眼的角落，如潮濕的水溝邊或斑駁老舊的紅磚牆角，可能是跟我們最親近又最常被忽略的植物。我的蕨類系列從自家陽台種植的蕨類出發，到近期觀察都市生活周遭的植物，藉由這些生活中常見植物與觀者產生共鳴。

《鞭葉耳蕨》《葉子VII》《葉子XIII》鞭葉耳蕨
鞭葉耳蕨在台灣生長於中海拔林下土坡邊，也同時分佈於韓國、日本及中國東部。鞭葉耳蕨部分葉片葉軸尾端會伸長為鞭子狀，並長出「不定芽」，這些新的不定芽觸地後生根就會成長為新的植株，所以演化出這類繁殖機制的蕨類也被稱作「走路的蕨」。

《葉子XII》紫萁
紫萁在台灣生長於中高海拔向陽開闊地，但在韓國、日本卻在低海拔平地就可以看到，這種生物分佈在低緯度中高海拔地區，隨著緯度增加，氣溫降低，生活範圍就可以逐漸下降至低海拔甚至平地，這種現象稱之為「北降現象」。

Exhibition Statement |

Text by Chang San-Hsueh

Taiwan and Korea share similar geographical and historical backgrounds. Today, both places are also important centers of high-tech industries and play significant roles on the global stage. For this exhibition in Korea, I selected ferns from my fern series that are distributed in both Taiwan and Korea. Through these plants, I explore the relationship between Taiwan and Korea from the perspective of ferns.

Leaves VIII & Leaves IX — Maidenhair Fern (*Adiantum capillus-veneris L.*)
Leaves X — Chinese Brake Fern (*Pteris vittata L.*)
These two kinds of ferns often grow in unnoticed corners of cities, such as along damp ditch or beside old brick walls. They may be some of the plants closest to our everyday lives, yet they are often overlooked. My fern series began with ferns that I grew on my own balcony. More recently, I have been observing plants growing around urban environments. Through these familiar plants, I hope to create a connection and resonate between the art works and the viewers.

Leaves VII, Leaves XIII & Walking Fern — Walking Fern
(*Polystichum lepidocaulon (Hook.) J. Sm.*)
The Walking Fern grows on slopes and under forests in Taiwan, usually at middle elevations. It is also found in Korea, Japan, and eastern China.
Some leaves of this fern develop long, whip-like extensions at the tips of their leaf axes (rachises). These extensions can produce new plantlets. When the plantlets reach the ground, they develop roots and grow into new plants. Because of this unusual way of reproducing and spreading, ferns with this characteristic are sometimes described as "walking ferns."

Leaves XII — Royal Fern (*Osmunda japonica*)
In Taiwan, the Royal Fern grows in sunny, open areas at middle to high elevations, while in Korea and Japan, it can also be found at low elevations and even at sea level. Some plants that grow at middle or high elevations in lower latitudes can gradually move to lower elevations as the latitude increases and the temperature becomes cooler. This phenomenon is known as the "northward descent" of plant distribution.

展出作品

Exhibited Works



葉子 XIII
Leaf XIII

2026

H41 x W31.5 cm
油彩、畫布 Oil on Canvas



葉子 XII
Leaf XII

2026

H41 x W31.5 cm
油彩、畫布 Oil on Canvas



葉子 XI
Leaf XI

2026

H31.5 x W41 cm
油彩、畫布 Oil on Canvas



葉子 X
Leaf X

2026

H38 x W45.5 cm
油彩、畫布 Oil on Canvas



葉子 IX
Leaf IX

2026

H38 x W45.5 cm
油彩、畫布 Oil on Canvas



葉子 VIII
Leaf VIII

2026

H41 x W31.5 cm
油彩、畫布 Oil on Canvas



葉子 VII
Leaf VII

2024

H41 x W31.5 cm
油彩、畫布 Oil on Canvas



葉子 V
Leaf V

2023

H31.5 x W41 cm
油彩、畫布 Oil on Canvas



葉子 II
Leaf II

2023

H31.5 x W41 cm
油彩、畫布 Oil on Canvas



葉子 I
Leaf I

2023

H41 x W31.5 cm
油彩、畫布 Oil on Canvas



鞭葉耳蕨
Walking Fern

2023

H97 x W130 cm
油彩、畫布 Oil on Canvas

過去展覽

Previous Exhibitions

2024 台南新藝獎 - 南巷藝事
2024 NEXT ART TAINAN AWARDEE - Saw florist



【南巷藝事 Saw florist】

藝術家 Award-winning Artist｜張善學 Chang San-Hsu
台南新藝獎2023得獎藝術家 2023 NEXT ART TAINAN AWARDEE

策展人 Curator｜ 胡朝聖 Sean C.S. HU
展期 Duration｜2024.03.14 (Thu.) - 2026.04.14 (Sun.)
地點 Venue｜看見綠花藝 Saw florist
2樓, No. 56號和平街藥王里中西區臺南市700





南巷藝事 , 2024, 攝於看見綠花藝
Saw florist , 2024, Photographed in Saw florist



南巷藝事, 2024, 攝於看見綠花藝 Saw florist , 2024, Photographed in Saw florist

2023 台南新藝獎 - 匯聚的分岔點
2023 NEXT ART TAINAN AWARDEE - Saw florist



【匯聚的分岔點 Bifurcation of Confluence】

藝術家 Award-winning Artist｜張善學 Chang San-Hsu
台南新藝獎2023得獎藝術家 2023 NEXT ART TAINAN AWARDEE

策展人 Curator｜ 胡朝聖 Sean C.S. HU
展期 Duration｜2024.03.16 (Thu.) - 2026.04.16 (Sun.)
地點 Venue｜弐畫廊 San Gallery
704臺南市北區公園里公園南路21號





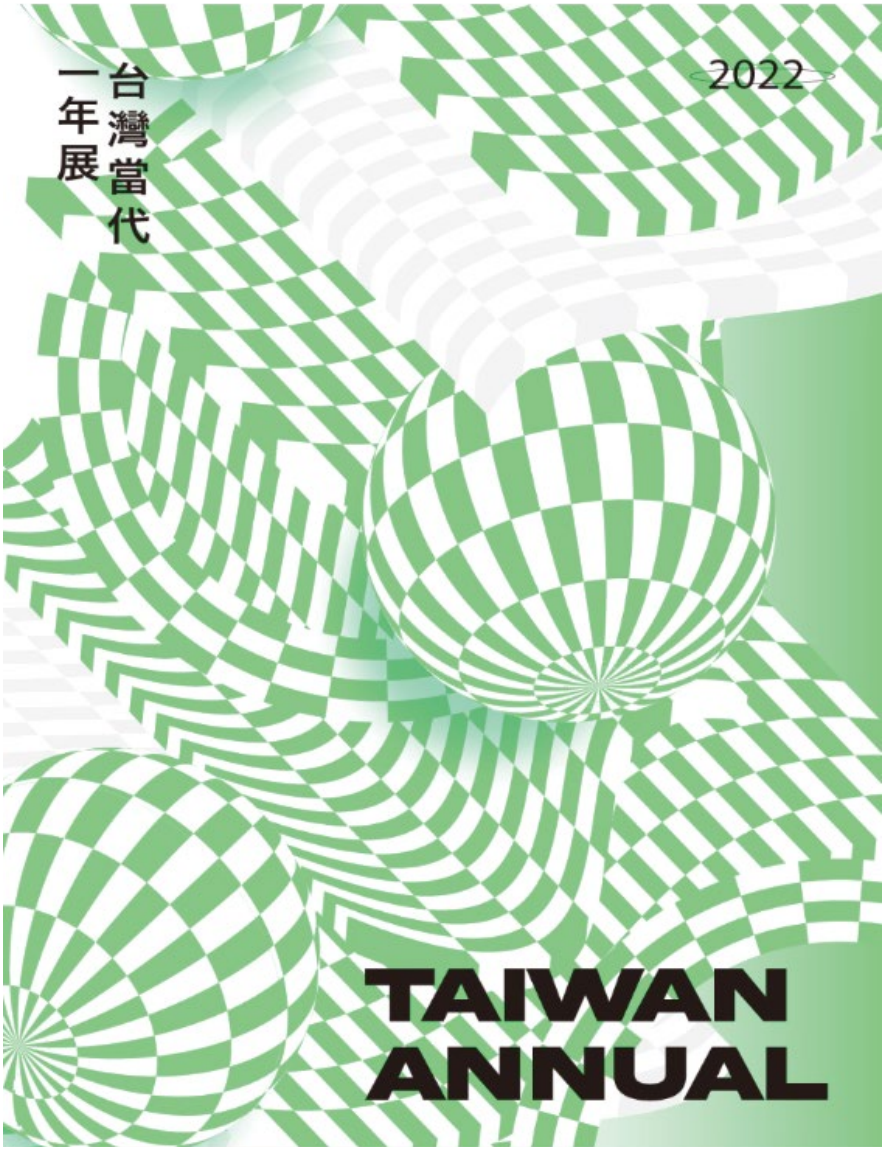
匯聚的分岔點, 2023, 攝於弐畫廊
Bifurcation of Confluence, 2023, Photographed in San Gallery





匯聚的分岔點, 2023, 攝於弐畫廊
Bifurcation of Confluence, 2023, Photographed in San Gallery

當代一年展評審團獎入圍展
Taiwan Annual Selected Award



【當代一年展評審團獎入圍展 Taiwan Annual Selected Award】

藝術家 Artist｜張善學 Chang San-Hsu

展期 Duration｜2022.09.10 (Sat.) - 2022.09.18 (Sun.)
地點 Venue｜臺灣當代實驗場C-LAB通信分隊
106臺北市大安區義村里建國南路一段177號



當代一年展評審團獎入圍展, 2022, 攝於臺灣當代實驗場C-LAB通信分隊
Taiwan Annual Selected Award , 2022, Photographed in C-LAB





當代一年展評審團獎入圍展, 2022, 攝於臺灣當代實驗場C-LAB通信分隊
Taiwan Annual Selected Award , 2022, Photographed in C-LAB

過去作品

Past Works



落葉 I
Fallen leaves I

2025

H72.5 x W60.5 cm
油彩、畫布 Oil on Canvas



落葉 II
Fallen leaves II

2025

H72.5 x W60.5 cm
油彩、畫布 Oil on Canvas



落葉 III
Fallen leaves III

2025

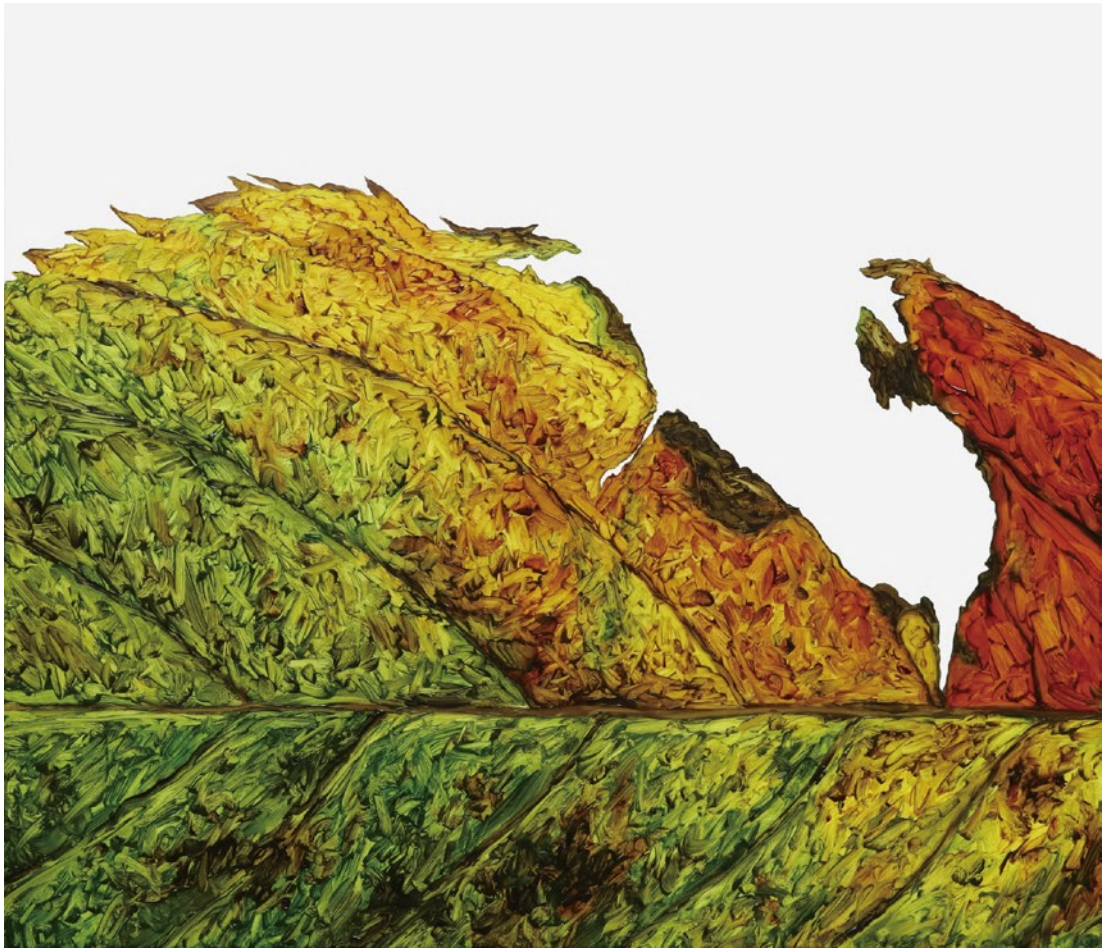
H72.5 x W60.5 cm
油彩、畫布 Oil on Canvas



落葉 IV
Fallen leaves IV

2025

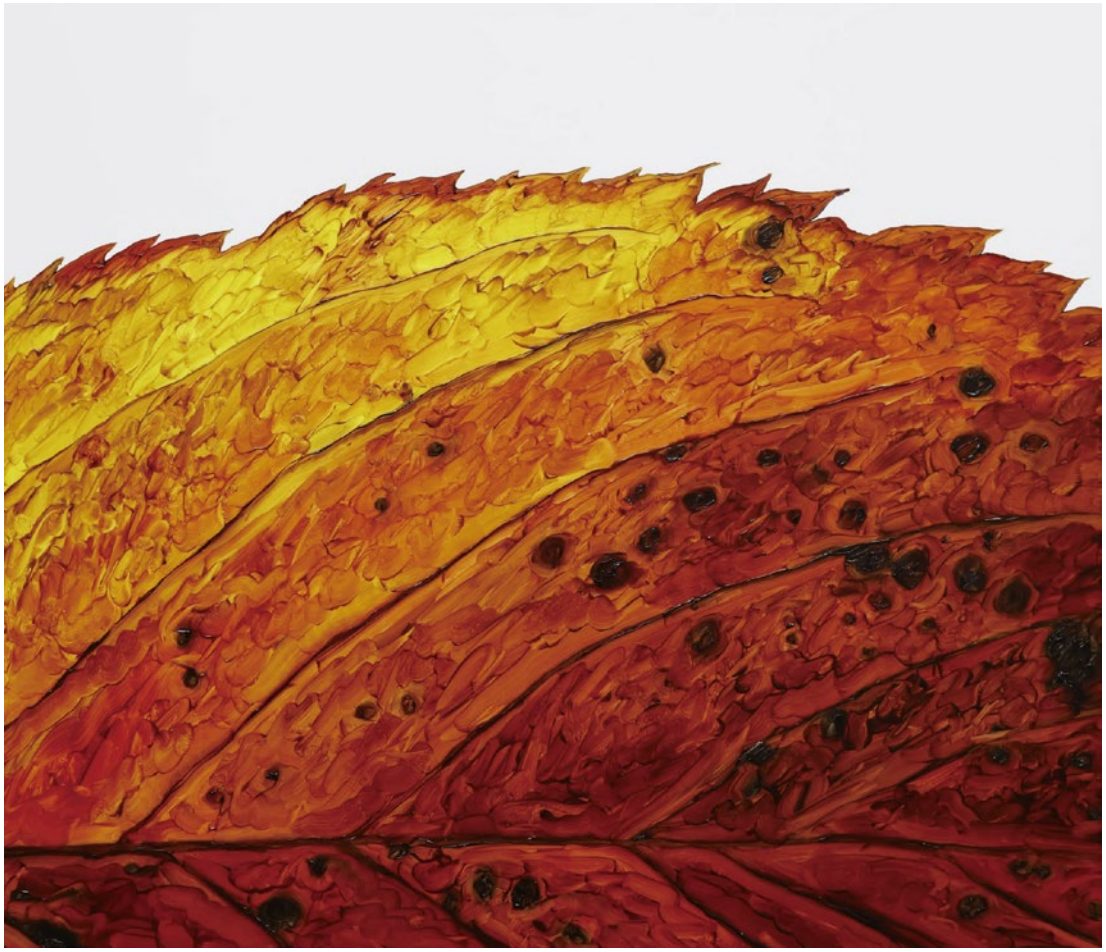
H72.5 x W60.5 cm
油彩、畫布 Oil on Canvas



秋色 V
Colors in Autumn V

2025

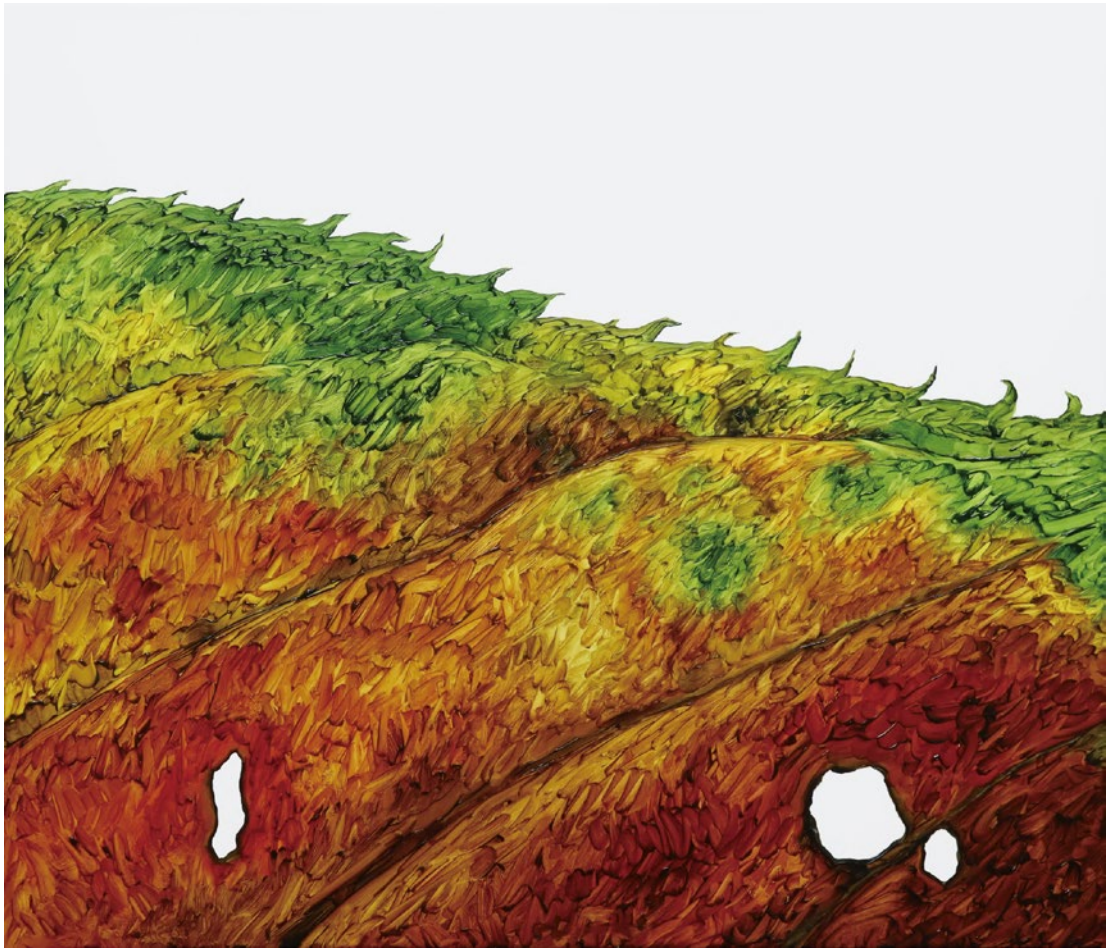
H45.5 x W53 cm
油彩、畫布 Oil on Canvas



秋色 VII
Colors in Autumn VII

2025

H45.5 x W53 cm
油彩、畫布 Oil on Canvas



秋色 VIII
Colors in Autumn VIII

2025

H45.5 x W53 cm
油彩、畫布 Oil on Canvas



秋色II
Colors in Autumn II

2024

H24 x W33 cm
油彩、畫布 Oil on Canvas



秋色 IV
Colors in Autumn IV

2024

H31.5 x W41 cm
油彩、畫布 Oil on Canvas